

Ibrahim Quraishi is a cross-disciplinary artist exploring visual performativity through diverse cultural perspectives. His approach to the world is that of a traveler. Born into a mixed heritage spanning South Arabia-Yemen-Habesha, Uzbekistan, and Pakistan, with U.S. and French nationalities, his nomadic approach informs his oeuvre. ART NET Survey named him in its list in 2017: "Quraishi is a visual artist whose work encompasses various mediums: primarily such as analogue photography, photo painting, video, film, immersive media architectural sculptures and performance installations. Quraishi is characterised by a nomadic existence and divides his time between several cities between Europe and the Middle East. He consciously explores the dynamics of migration." Quraishi engages in research, teaching and creative work simultaneously in various cities and spaces, such as Lumen Travo Amsterdam; Crone Galeri Berlin; Sharjah Arts Foundation, Sharjah; MoCA Taipei : Museum of Contemporary Art, Taipei; Kraftwerk Mitte Dresden; Institut du Monde Arabe Paris; Mediations Biennale Polska, Poznań; Parliament of Bodies DOCUMENTA 14, Kassel; Kochi-Muziris Biennale Kerala; National Museum Singapore; Africa Center, Cape-Town; Kunsthalle Vienna; Japan Foundation Tokyo; 4th Baku International Biennale; Rubin Museum of Arts New York; PRPGND: Galeria Propaganda Warsaw / Pavilion 02 Venice; Museo Nacional de Arte Mexico City; Asia Society, New York; Massachusetts Museum of Contemporary Art, North Adams a.o.

In November 2024, Quraishi premiered his latest multiplayer VR experience, *ROAMance*, at IDFA's New Media DocLab in Amsterdam. Concurrently, he has been completing *Walls Are Tumbling Down*, a contemporary musical cantata featuring. This collaborative work, involving Jewish, Arab, Afro-German, and local Dresden musicians, had a open public musical rehearsal at Staatsschauspiel Dresden's *Montagscafé* on February 10, 2025. The work will have its official debut in 2027 in the form an installation cantata in 7 Parts in 7 Cities. From February 21 to March 25, 2025, Quraishi presented his solo exhibition, *Radius: The Gaze Beyond Vision*, at Galerie Lumen Travo in Amsterdam. The work featured two drone films and an immersive sound installation within a futuristic spatial architectural bubble. Shot in Yemen, *Radius* explores the perspectives of drones in active war zones, posing questions such as "What does the drone see?" and "How might the drone think?" By challenging human-centric viewpoints, the piece delves into the potential narratives and intentions of machines in a world shaped by conflict.

Quraishi is a regular cultural and political contributor to the German newspaper *TAZ – die Tageszeitung* and *CounterPunch*. He remains a member of the Fine Arts Faculty at the Gerrit Rietveld Academie in Amsterdam. Previously, he was a guest professor at the Netherlands Film Academy (2014–2017) and taught extensively at De Amsterdamse Hogeschool voor de Kunsten (Art University of Amsterdam) from 2007 to 2014. Starting in Fall 2025, Quraishi will serve as a Artist in Residence and Doctoral Research Fellow with the Rural Sociology Group at Wageningen University, the Netherlands, under Associate Professor Dr. Joost Jongerden. There, he will develop seminars and courses on visual sociology for PhD students. Additionally, beginning June 2026, Quraishi will host a monthly radio show on Berlin's Kunst Radio (*reboot.de*) titled *Unfiltered-IQ*. The program will feature unfiltered dialogues and music selections from renowned guests, including Florentina Holzinger, Jonas Staal, Judith Butler among others

Websites:

<https://ibrahimquraishi.net/> (new site under construction)

<https://www.anamorfose.nl/>

<https://perplexityalloy.org/>

Awards / Grants / Subsidies (selected)

2025	Medienboard Berlin-Brandenburg funding for development of upcoming film <i>Holy MAMA</i>
2024	Netherlands Film Fonds & Medienboard Berlin-Brandenburg, AFK : Amsterdam fonds voor der Kunst for development of <i>ROAMance</i> VRProject
2021-22	Artists Award Grant, Arbeitsstipendium Stiftung Kunstfonds, DE
2020-21	NEUSTART KULTUR - Stipendium for visual artists, Stiftung Kunstfonds, DE
2016-18	Mondriaan Fonds NL Stipendium / 2 year Artistic Grant
2016-18	Amsterdams Fonds voor de Kunst for artistic research in film
2014-15	Doris Duke Grant: "Building Bridges" University of Houston, Texas
2014-15	Mondriaan Fonds, support for <i>LOST CODES</i> installation, Galerie Crone Berlin
2011	Amsterdams Fonds voor de Kunst & Nederlands Fonds voor de Podiumkunsten, project subsidy for perf-installation <i>My private Himalaya</i> for Frascati Amsterdam with Bonn Biennale
2010	The Arts Foundation Netherlands, Grant Award for video-film <i>Happy endings</i>
2009	Amsterdams Fonds voor de Kunst, project subsidy for <i>Les ready made...</i>
2009	X Baltic Triennale Vilnius Lithuania, subsidy Dutch Embassy support for <i>Wild Life ...</i>
2008	Winner of Impulstanz, Austria, Jardin D'Europe Prize for <i>Islamic Violins</i> -installation at Kunsthalle Wien

Education

2025-28	Doctoral Fellow - PhD. Rural Sociology, Wageningen University WUK, The Netherlands
2011-12	Universiteit Utrecht, Utrecht – MA <i>Art & Cultural Sciences</i>
1992-95	Columbia University, New York – BA <i>MELAC / Philosophy</i> , mentor: Prof. Edward Said
1995-97	Actors Studio, New York, <i>Experimental Directors Program</i> , invited by Arthur Penn
1995-97	Juilliard School of Fine Arts, New York, invited by Frank Corsaro
1990-92	New York University, New York - <i>Political Philosophy</i> , studied with Prof. Bertell Ollman

Exhibitions Solo / Group (selected)

2027 (*)	<i>Certain Uncertainty</i> , 3 Work, 3 Solo exhibitions curated by Jacek Sosnowski, Leiepaja, Latvia (trio-solo)
2027 (*)	<i>COMO : COMMUNICare / Mediterraneo</i> , nGbk: neue Gesellschaft für bildende Kunst, Berlin (group)
2027 (*)	<i>WALLs are tumbling down, Kantate & immersive Klanginstallation</i> , StadtMuseum Dresden / Warsaw
2025	<i>Radius: The Gaze Beyond Vision</i> : Immersive drone installation, Galeri Lumen Travo Amsterdam
2024-25	<i>ROAMance: VR Experience</i> , co-creation with Stanisław Liguziński, Co-Prod: Revolver Amsterdam NL / Medea Film Factory Berlin/ Medienboard Berlin-Brandenburg / Netherlands Film Fonds NL, Premier: NEW MEDIA: DocLab IDFA : Film Festival Amsterdam (2024), In 2025 : NewImages Festival -Forum des Images Paris, Millennium Docs, State Ethnographic Museum Warsaw, AMAZE Festival Berlin, Festival Inconvenient Films, Vilnius, Festival ART+VR Prague, Festival MixBrasil, São Paulo,
2025	<i>Radius: The Gaze Beyond Vision</i> : Immersive drone installation, Galeri Lumen Travo Amsterdam (solo)
2024	<i>Camels are Whispering</i> , “Capturing Nowness – MOCA Taipei: Museum of Contemporary Art & Im Hier und Jetzt” Medienkulturzentrum, Kraftwerk Dresden
2023-24	<i>Light into Darkness, photo-series of synagogues in the Arab world</i> , Institut du Monde Arabe, Paris
2023	<i>Camels are Whispering</i> , “Rencontres Internationales Paris/Berlin”, HKW: Haus der Kulturen der Welt Berlin & Maison Européenne de la Photographie Paris
2022	<i>Light into Darkness</i> photo-series: <i>synagogues & churches in the Arab world</i> , Vantage Point 10 - Sharjah Arts Foundation, Sharjah
2022	<i>Camels are Whispering</i> , immersive video installation, CTM Festival Berlin
2020	<i>Radius 1 & 2</i> , drone video installation, Mediations Biennale Polska, Poznań
2019-20	<i>The Calling</i> , sculpture installation, Rubin Museum of Arts, New York
2018-19	<i>Femme Arabe</i> , painting, as part of “An Open Eye to the Arab World,” Institut du Monde Arabe, Paris
2018	<i>Stories of almost everyone</i> , perf-installation, Galerie Wedding-Raum für zeitgenössische Kunst, Berlin
2017	<i>Animal V</i> , part of <i>La Liberte...</i> , video, <i>SWARM</i> , Museo Nacional de Arte, Mexico City
2017	<i>Utopia 1: Tower Projects</i> , installation, Künstlerhaus Mousonturm, Frankfurt (solo)
2016	<i>Radius 1</i> (drone film), installation, Crone Galerie, Berlin (solo)
2016	<i>Lost Codes II</i> , installation, photo-video series, Crone Berlin / Galerie Lumen Travo, Amsterdam (solo)
2016	<i>M. Portraits</i> , photo-painting series, Galerie Lumen Travo, Amsterdam (solo)
2015	<i>Martyr's and Idols</i> , painting series, The Artroom, Antidote, Art & Design Platform Dubai (solo)
2013	<i>Dreaming Arizona</i> , photo- installation, <i>La Rada</i> , Spazio Per l'Arte Contemporanea” Lugano (solo)
2013	<i>Inversion of Boundaries</i> , sculpture installation :The Myth of Proportional Response, Savvy Contemporary, Berlin (duo-solo)
2012-13	<i>Islamic Violins</i> , sculptural installation Ed: II, Kochi-Muziris Biennale, Kerala
2012	<i>M Portraits</i> , painting series, as part of Manifestly Present, Parallel Event Manifesta 9, Gent
2012	<i>Wild Life Take Away Station</i> , 24hr live installation, Centraal Museum, Utrecht
2010	<i>Take Away Station</i> , video installation, artCENA, Rio de Janeiro
2009	<i>Wild Life Take Away Station</i> , 24hr live film installation, X Baltic Triennial Vilnius
2009	<i>Dreaming Arizona</i> , film, photo & live perf installation, 4th International Baku Biennale, Baku
2008	<i>Anamorphose, installation</i> , Holland Festival, Amsterdam
2008	<i>Islamic Violins, sculpture- installation</i> , Kunsthalle Wien, Vienna

Film / Video / VR (selected) (selected)

2027 (*)	‘HOLY MAMA, first feature film, Produced by Benny Drechsel, RoH Film productions Berlin/Leipzig
2025	‘Radius: The Gaze Beyond Vision’: drone videos from the war zone
2024 -25	‘ROAMance’ VR Experience (Produced by Medea Films Berlin & Revolver Films Amsterdam)
2023 -25	‘ <i>Bäumchen wechsele dich!</i> / ‘ <i>Change the trees</i> ’ / raw cut, distribution by Kino Arsenal Berlin
2022	‘Camel are whispering I & II’
2019	‘The CALLING’
2017	‘Animal V’
2016	‘Radius 1 Original Drone films
2016	‘La Liberté guidant le peuple’: 7 films on Rojava, Syria
2015	‘Lost Codes’
2011-14	‘Wild Life Take Away Station’ produced by de Appel Amsterdam
2009	‘Dreaming Arizona’
2005 - 2013	‘5 Streams’

Manifestations / Off Site Projects / (selected)

- 2025 -27 (*) Presentation of developing musical composition *WALLS are tumbling down*, Staatsschauspiel Dresden' - Montagscafé with Trans-Media-Akademie-Hellerau e.V. Dresden(*)
- 2022-23 *Bäumchen wechsle dich*, artistic research with Carl Humann Grundschule Berlin / co-mentoring with Alex Weiss, Eunice Martins, Rubén González Escudero / Berliner Projektfonds Kulturelle Bildung
- 2019 *Hate Speech in the times of Islamophobia*, lecture performance with opening of artist Peter Voss-Knude: Galerie Wedding-Raum für zeitgenössische Kunst, Berlin / Berlin Art Week
- 2018 Un-cut preview of film, *HOLY MAMA*, with dialogue, Rode Hode Amsterdam
- 2017 *Iconographies in Resistance*", lecture performance, Parliament of Bodies, DOCUMENTA 14, Kassel
- 2016-17 *Female Resistance Fighters*, research project, Kurdish Women's Resistance Movement, Rojava, Syria
- 2015 *New World Summit*, in Rojava, Syria, invited as participant by Jonas Staal
- 2015 *Performative Action*, invited by artist Alicja Kwade, for Berlin Art Week
- 2014 *Don't call me Mao, call me Miao Miao*, performance installation, HAU: hebbel-am-ufer, Berlin
- 2013 *Hier gibt's harte Kost*, anonymous perf installation in cafe of HAU with Hector Peterson School, Berlin
- 2013 *Meat Market: a study of slave market* together with artist Lerato Shadi, AfricaCenter, Cape Town
- 2012 *Localities: action and studies* with 60 students from Hector Peterson School/HAU Berlin

Architectural sculptures designs (selected)

- 2023 *decolonizing spaces (are we really?)* - contribution to dialogue, Polish Pavilion, Venice Biennale of Architecture 2023 invited by curator Jacek Sosnowski
- 2020 (ongoing) *Camera obscura* - sculpture design for Jameel Art Centre, Dubai
- 2017 (ongoing) *Utopia 1*, Tower Project: self-sustainable ecological pilot, Künstlerhaus Mousonturm, Frankfurt
- 2009 & 2013 *5 Streams*, interactive immersive for National Museum Singapore, Singapore
- 2010 *The Red Chamber* / architectural design for Dutch Pavilion Shanghai Expo 2010
- 2009 *Trap-Gate*, architectural design in memory of the Atlantic Slave Trade for City of Amsterdam
- 2003-04-05 *Landscapes / Schiller-Tage* :Transformation of metal factory Mannheim / Nationale Theatre
- 2000 1st video projection on the actual building complex of BNF: Bibliothèque nationale de France, Paris after consultation with the architect Jean Nouvel

Residencies (selected)

- 2024 - 25 C. Rockefeller Center for the contemporary Arts, Dresden
- 2019 - 20 Galleria Propaganda Warsaw (Covid 19- suspension)
- 2015 -16 The Cynthia Woods Mitchell Center for the Arts, Houston
- 2013-14 ArteEast New York & Robert Wilson's Watermill Center, New York
- 2012 Kochi Biennial Foundation Artist Residency, India
- 2010 artCENA, Rio de Janeiro
- 2010 Dutch Cultural Center, Shanghai
- 2009-10 Africa Center, Cape Town
- 2009 Contemporary Art Centre, Vilnius
- 2008 Impustanz / Kunsthalle Wien, Vienna
- 2006-07 Schauspielhaus Wien, Vienna
- 2005 MASS MoCA: Massachusetts Museum of Contemporary Art, North Adams

Teaching (selected)

- 2026 -27 *on intersection of rural sociology and art practice*, Research Fellow, Wageningen University
- 2014-17 Nederlandse Film Academie Amsterdam
- 2014 MaHKU: Utrecht Graduate School of Visual Art & Design
- 2011-current Gerrit Rietveld Academie, Amsterdam
- 2007-14 Amsterdams University for the Arts
- 2007 Universität der Künste, HZT, Berlin
- 2006 DasArts:Post Graduate School Amsterdam. Curated thematic block.'The PoliticalBody' with Gabriel Smeets. Invited such luminaries as Shirin Neshat, Tanya Reinhart, Ilona Staller aka Cicciolina, Pamela Z, Raimund Hoghe, Vijay Iyer, Rimini Protokol & others.
- 2004 Kyoto University of Arts & Design, Kyoto

Guest Lectures (selected)

- 2019 *Methodologies* with Eyal Sivan & Yafit Taranto at Galerie de Appel Amsterdam
 2018 *Making Differences in Berlin: Transforming Museums and Heritage in the 21st Century* / Institut für Europäische Ethnologie (Berlin)
 2016 *Free to Censor*, curated Dorian de Rijk, evening together with Esra Piké, Karin Spink, Devin Kenny, Chris Keulemans, Kadir van Lohuizen, Kuba Mirkuda, EYE Amsterdam
 2014-15 University of Houston Texas / Mitchell Center for the Arts
 2009 Studium Generale, Rietveld Academie, Amsterdam
 2998 iPod Art Conference, invited by Maqamat, Beirut
 2006 Mondriaan Stichting Amsterdam, guest speaker for the Incentive Prize
 2006 Institut für Theater-Film und Medienwissenschaft Universität Wien, Vienna
 2005 International Center for Photography, New York

Publications / Illustrations (selected)

- 2027 (*) *Being Everywhere, Being Nowhere*, Part I trilogy, historical Novel, Seven Stories Publishers, N.Y.
 2026 *With the Attack on Venezuela, Trump Has Put the Death of International Law in Plain..Counter-Punch (US)*
 2025 *Das könnten unsere Kinder sein*, TAZ newspaper (DE)
 2025 *These could be our children : Israeli women opposing the War. Counter-Punch (US)*
 2025 *Dystopische Satire wird zur Realität - Die Demokratie stirbt mit einem Tippfehler*, TAZ newspaper (DE)
 2024 *German asylum policy: The hell of others*, co-authored with Oliver Baurhenn, TAZ newspaper (DE)
 2023 *Cultural Apartheid in Germany : A deep rooted unspoken Tribalism*, Counter-Punch + Magazine (US)
 2023 *The Future of Iran / The Wall of Fear is Over*, Counter-Punch + Magazine (US)
 2022 *the non existence of human rights in Egypt... the case of Alaa Abdel Fattah* - Counter-Punch (US)
 2022 *The hijāb as a bill board for Islamist propaganda: resistance in Iran* - Counter-Punch (US)
 2022 *The Glorification of Honour :The attack on Salman Rushdie shows once again that we are dealing with a system of violence - not with "lone perpetrators"* - TAZ newspaper (DE)
 2022 *Jews mean nothing : racism & anti-Semitism, a cultural dialogue* - TAZ newspaper (DE)
 2022 *The Thesis: In war, art must be political*, TAZ - newspaper (DE)
 2021 *THE LIE : Contemporary Anti-Semitism in the Arab communities*, TAZ newspaper (DE)
 2021 *Iconographies in Resistance*, (delayed due to covid pandemic). The book here in on iconic images in resistance and its visual implications, Circadian Publishers, Berlin
 2019 *POW UP: Galerie Wedding Space for Contemporary Arts Berlin* (contributed to book)
 2017 "Gegen die endlose Demagogie : Der Fall Rojava", *Frankfurter Rundschau*
 2015 "Muslime und Toleranz: Wer Allah liebt, verteidigt keinen Mord", *Der Spiegel*
 2014 *The Story of Hurry*, 7 Stories Publishers, NY.: Edited by Jean Stein, illustrations Ibrahim Quraishi
 2013 *Venice Biennale Ideological Guide 2013*, contributed

Bibliography (selected)

- "Mauern zum Einstürzen bringen Die Kantate verbindet Klang, Videokunst und Performance zu einem intensiven Erlebnis, das Grenzen hinterfragt..." By Friederike Partzsch. Dresdener Neueste Nachrichten. 12.02.25 https://www.dnn.de/kultur/regional/kantate-als-musikalischer-protest-in-dresden-walls-are-tumbling-down-WTNZYQXQNNC7DBSL4YMECNZYGA.html?outputType=valid_amp
- "Ein Protestsong in Form einer Kantate „Walls are tumbling down“ ist ein jüdisch-muslimisch-atheistisches Gemeinschaftswerk. In Dresden fand die öffentliche Generalprobe statt." By Robert Mießner, taz: Die Tageszeitung 12.2.25 <https://taz.de/Interkulturelles-Musikstueck/16065296/>
- "Punk Orientalism" : The Art of Rebellion, Book Authored Sara Raza, Black Dog Press London 2022.
- "The Politics of Art: Dissent & Cultural Diplomacy in Lebanon, Palestine & Jordan" ,Book Authored by Hanan Toukan, Stanford University Press 2021
- "CTM Festival 2022. Sobre el "contacto" perdido," NEO2 Magazine, Spain <https://www.neo2.com/ctm-festival-2022-sobre-el-contacto-perdido/>
- "Artists Show Subversive Ways to Challenge Power in the Rubin Museum's New Exhibition," By Sara Raza The Observer Magazine 08.12.2019. <https://observer.com/2019/08/clapping-with-stones-rubin-sara-raza-nari-ward-lida-abdul-kader-attia/>
- "When the Arts Resist Imperialism: The exhibition Clapping with Stones is a chilling reminder that the history of art is also the history of power." By Sharmishta Ray, Hyperallergic Magazine, 07.09.2019. <https://hyperallergic.com/516301/when-the-arts-resist-imperialism/>
- "Biennale Venezia la dolce vita," By Ruben Gonzales Escudero, BerlinerAmateur Magazine 06.06.2019 <http://www.berlinamateurs.com/bienal-de-venecia-2019-la-dolce-vita-del-arte-a-hora-y-media-de-berlin/?fbclid=IwAR2WS91oumOeuqfdVhlaWmK1w1XSuK49fe0l1W3kgLzcdOYqseyVmoO92IU>
- "the 50 most exciting artist's in europe right now..." By Hettie Judah. Artnet 24.11.2016. <https://news.artnet.com/art-world/the-50-most-exciting-artists-in-europe-right-now-part-ii-757469>
- "Coded Choreographies". By Gauthier Lesturgie. C& Contemporary And, 03.06.15. <http://www.contemporaryand.com/fr/magazines/coded-choreographies/>
- "Lost Codes". By Catrin Lorch. Süddeutsche Zeitung, 02.01.16.
- "Kulturnomaden haben sich was aufgeladen : Der Künstler Ibrahim Quraishi lädt in der Berliner" Die Welt, 10.01.15.
- "A Sculptural Installation and Film Work by Ibrahim Quraishi: Islamic Violins (ED. II)". By Staff Writer. culturemap houston, 28.03.15 <http://houston.culturemap.com/eventdetail/countercurrent-festival-2015-sculptural-installati/>
- Galerie Crone...By Marcus Woeller. Die Welt, 10.01.15.